

Sam Sutter

she/her/hers | Non-union

Email: samsutter24@gmail.com

Phone: 650-245-2875

Height: 5'10"

Website: samsutter.com



THEATRE

<i>Henry VI, Part III</i>	Clifford/Lady Grey	Canterbury Shakespeare Festival (UK)	Elliot Huxtable
<i>Richard III</i>	Queen Elizabeth	Canterbury Shakespeare Festival (UK)	Elliot Huxtable
<i>Henry VI, Part I</i>	Charles	Canterbury Shakespeare Festival (UK)	Elliot Huxtable
<i>Henry VI, Part II</i>	Young Clifford	Canterbury Shakespeare Festival (UK)	Elliot Huxtable

EDUCATIONAL THEATRE

<i>A Streetcar Named Desire</i>	Blanche DuBois	CU Boulder	Brosnan Bustamante
<i>Lipstick Traces</i>	Narrator	CU Boulder	Rebekah Jeffery
<i>5 Lesbians Eating a Quiche</i>	Vern Schultz	CU Boulder	Aisha Doherty
<i>Twelfth Night (O.P.)</i>	Olivia	CU Fringe Festival	James Early
<i>As You Like It</i>	Rosalind Swing (Performing)	CU Boulder	Edie Roth
<i>Dog Sees God</i>	Tricia	CU Boulder	Ian McCance
<i>The Play That Goes Wrong</i>	Stage Crew/Swing (u/s Sandra, Dennis)	CU Boulder	Kaitlin Nabors
<i>Antigone</i>	Nurse	CU Boulder	Betty Hart
<i>Yo Soy Una Mujer</i>	Daughter	CU Boulder	Lucinda Lazo

TOURING / TYA

<i>The Surprising Story of the Three Little Pigs</i>	Pig #3	CU Boulder	Kaitlin Nabors
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FILM

<i>BIMBO</i>	Lead	CU Boulder	Isabella Marin
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EDUCATION / TRAINING

BFA in Acting, University of Colorado Boulder (2021-2025)

Summer Shakespeare Intensive, Shakespeare & Company (2025)

Acting – Kevin Rich, Cecilia Pang, Chip Persons, Tamara Meneghini-Stalker, Lawrence Long

Dance and Movement – Gennine Harrington, Tamara Meneghini-Stalker, Tyreis Hunte, Chrissy Nelson

Masterclasses/Intensives – Rick Sordelet (Unarmed Stage Combat, Rapier/Broadsword, Clown), Ed Cunningham (Voiceover Acting), Shakespeare Scansion Workshops, Betsy Tobin & Michael Gunst (Mask and Movement)

SPECIAL SKILLS

Spanish (Intermediate), Stage Combat (Hand-to-Hand, Broadsword, Rapier), British RP Accent, Makeup Artistry, Directing, Stage Management, Carpentry, Operating wireless microphones, Volleyball, U.S. Passport, Driver's License

Production Resume available upon request